



EXAUDI

NEWSLETTER FEBRUARY 2019

Happy New Year!

I hope everyone has had a great summer, so far. Welcome to our new members - we look forward to getting to know you and hope you enjoy your time with Exaudi.

First Rehearsal Monday 11th February

First rehearsal for the year is 7.30 - 9.30 Monday 11th February in the main school hall at Melbourne High School in South Yarra. The hall is in the old part of the school, with access from the main entry facing the main school oval. When the hall is not available we rehearse in room T29, which is in the same part of the school along a corridor to your left as you come in the main entrance.

2019 Camp: 22 - 24 February

Full camp details have been emailed separately and are also emailed with this newsletter. Please make sure you complete the contact/special diets google form linked on the notice especially if you have any special dietary requirements.

Camp fee of \$150 is due by 16th February.

The deadline for apologies has now past, and no apologies can be accepted after 6th February as we need to advise the camp of numbers.

Scotland and Ireland Tour Preparations

Please check your **passports** so that you have a current passport when we start to collect passport details in the coming months, (Final balance is due 1st April - \$3,000 for those with flights and \$734 for those who have organised their own flights.)

Exaudi's new CD - available at our 1st rehearsal (if you would like more!)

Initial Exaudi Repertoire

Our initial repertoire for the year will include some music from our CD last year, some repeats from recent past years and some new music. Our main focus at this stage is to establish repertoire for a concert in May in Geelong. Tour repertoire is all music by Malcolm Dalglish and will be coming soon.

Northern Lights (Gjeilo)	Norwegian Lullaby	Lux Aeterna (Elgar)	Canticum Novum (Antognini)
I am a Fish (Kay)	Lux Aurumque	All Creatures of our God and King (arr. Edenroth)	
Loch Lomond	Parting Glass	Mirronczarnia	Bysjan Bysjan
Bach (again)	Kondalilla	Red Earth	Waltzing Matilda

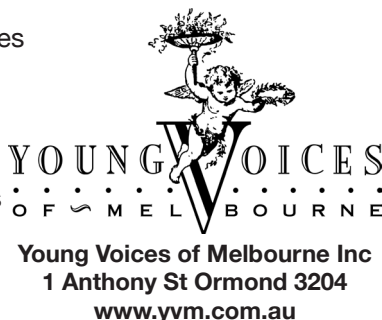
Exaudi Fees for first half year are \$195, and are due by March 4

Payments made after March 4 will be \$220, and all fees must be paid by the end of March. Account details for payment are on the calendar.

2019 Dates

Please note carefully the Exaudi dates on the attached calendar, and remember to send an apology right away if you become aware of a clash. We assume you will be at all performances and rehearsals unless you let us know otherwise.

Mark O'Leary
0418 327426
mark@yvm.com.au



Exaudi on Facebook

Don't forget to sign up to our private Facebook page for communication, reminders and extra info

Exaudi Calendar

February 2019

PLEASE NOTE: For Exaudi to be the best choir it can be it is essential to let Mark know as soon as you read this if you are unable to attend any Exaudi performance. This is essential for our concert planning, as missing persons may necessitate us changing the repertoire for concerts, arranging replacement singers etc. A choir cannot make good music without good communication amongst its members. Text Mark on 0418 327426 or email mark@yvm.com.au.

Account for payment of Exaudi things
Young Voices of Melbourne Inc
BSB: 013 355
Account: 3080 27832

- Friday 1st February Final date for camp apologies and notification of special dietary requests. If I don't hear from you, I assume you are coming to camp and you will need to pay even if you don't. (Extended to 6th February)
- Monday 11th February First Exaudi rehearsal for 2019.
Melbourne High School, Forest Hill, South Yarra.
We rehearse in the school hall in the old part of the school, entry from the main entrance facing the main oval.
(If the hall is not available, we are in a classroom T29 nearby.)
Melbourne High is near South Yarra train station, and there is parking on site.
- 22nd - 24th February 2019 Exaudi Camp (Lyrebird Park Camp, 510 Beenak Rd, Yellingbo)
Camp cost \$150 (fully catered)
Arrive after dinner Friday, and we finish after lunch on Sunday.
- Monday 4th March Last day for payment of discounted Exaudi fees of \$195.
Payments after 4th March are \$220. All fees must be paid by the end of March.
- Monday 1st April Tour balance of \$3,000 due (for those with flights)
Tour balance of \$738 due (for those organising their own flights)
- Saturday 25th May Exaudi performance in Geelong 3pm
(Windfire Festival)
- Saturday 22nd June Pre-Tour Concert with Malcolm Dalglish (Winter Concert)
Evening - James Tatoulis Auditorium, MLC (Barkers Rd, Kew)
- 29th June - 14th July 2019 Ireland and Scotland Tour
- Saturday 24th August Concerts in Bendigo (all day and evening as part of a choral festival day)
- Saturday 14th September Gathering Voices 2019
Evening - Glen Eira Town Hall Auditorium
- Sunday 1st December Christmas Concert
Evening - venue to be advised.

Concert and Rehearsal Apologies

A reminder that concert and rehearsal apologies are essential! Late concert apologies are unfair and unacceptable. Check your calendar when each newsletter comes out and that is the time to make apologies.

